

AMANDA LEIGH LICHTENSTEIN, Ed. M.

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[Freelance writer, editor and consultant working at the crossroads of culture, politics and education.]

RECENT ESSAYS

2018	<i>The Poetry Foundation</i>	online
2018	<i>Atlas Obscura</i>	online
2018	<i>NPR</i>	online
2018	<i>Tasting Table</i>	online
2018	<i>CNN</i>	online
2017	<i>Public Radio International</i>	online
2017	<i>The Forward</i>	online
2017	<i>Hypertext</i>	online
2015	<i>travelfarnow</i>	online
2015	<i>Global Voices</i>	online
2014	<i>Selamta Magazine</i>	print / online
2014	<i>AramcoWorld</i>	print / online
2014	<i>The Citizen</i>	print
2011-present	<i>Mambo Magazine</i>	online

FEATURED POETRY

- 2017 "This Fall I Will Teach a Course on Loneliness," *Punch Drunk Press*
- 2017 "Addis Hot Box," and other poems, *Fortunate Traveller*
- 2015 "Sunday School for Lovers," *The Moth Magazine*
- 2009 "Ready for All This," "Science of Second Chances," *Paul Revere's Horse*
- 2008 *(W)holiness – poetry chapbook (Steracle Press)*
- 2007 "Let's Isolate and Make a Baby," "How Slow," "Goat Shadows," "Men, Return to Your Waiting Wives!" *Wicked Alice*
- 2007 "Failure" – *Konundrum Literary Engine*
- 2006 "(W)holiness" – *Another Chicago Magazine*
- 2005 "Another Time," "Leaving," "Picture This" – *Contrary*

MAJOR BOOK PROJECTS: EDITORIAL MANAGEMENT

- 2015 *Around that Age, I Liked to Play with Fire* — 826CHI (design:Alban Fischer), 264 pages.
- 2015 *Love Rules* — Break Arts (designed by Tent Studio Design), 96 pages.
- 2013 *Girl Manifesto* — Break Arts (designed by Tent Studio Design), 73 pages.

WRITING / RESEARCH CONSULTANCIES

- 2017 European Union ZANSAP capacity-building grant / Zanzibar Child Rights Center, *Save the Children*
- 2017 Busara Promotions Sauti za Busara music festival report
- 2014 78-page country analysis on arts and culture: TZ *Danish Center for Culture and Development*

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GUEST FACULTY / LECTURES:

2014	Arts & Social Change, Lead Facilitator, Tanzania
2009	Habla: Center for Language and Culture, Mexico
2008-present	Goucher College (lectures / international arts policy & education)
2008	Museum of Contemporary Art, USA
2008	OISE, University of Toronto, Canada
2008	Southeast Center for Education in the Arts, USA
2008	Harvard Graduate School of Education, USA
2008	NYU Steinhardt School of Education, USA
2007-2009	Columbia College Chicago Summer Institute Faculty, USA
2006	UNESCO World Conference on Arts Education, Portugal

LANGUAGES

Swahili – ADVANCED

AWARDS & HONORS

2014	Indiegogo / Long Live the Girls
2014	Spread the Love Foundation
2013	Prince Claus Fund for Arts & Culture
2013	The Pollination Project Grant
2009	McArthur Foundation Exchange Grant
2009	Columbia College Chicago/Artist Exchange
2008	Illinois Arts Council Travel Grant
2007	Illinois Arts Council Travel Grant
2006	Vermont Studio Center-Full Fellowship
2006	Chicago CAAP Grant

EDUCATION

2005	Harvard Graduate School of Education Cambridge, MA <i>magna cum laude</i> Ed.M. Arts in Education
1998	Kalamazoo College Kalamazoo, MI <i>magna cum laude</i> B.A. English Literature
1996	University of Nairobi, Nairobi, Kenya