

# AMANDA LEIGH LICHTENSTEIN, Ed.M.

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## RECENT WORK EXPERIENCE

### **GBH/PUBLIC RADIO EXCHANGE**

Boston, Massachusetts, remote | October 2018-June 2024

**DIGITAL EDITOR AND REPORTER** with “The World,” a daily, global news radio show co-produced by GBH and Public Radio Exchange; edited features, interviews, photo essays and special series on a daily basis; commissioning editor for 2 years under Carnegie Foundation global security grant; grew a regular roster of about 20 contributing freelance reporters; served as editorial lead for special series; reviewed stories for substance, style, accuracy, completeness; ensured compliance with PRX style and CMS format; led headline scrums; produced and edited daily podcast copy; composed and edit relevant social media content; managed two newsletters on foreign policy and features; participate in daily editorial stand-up meeting, weekly team meeting to discuss ongoing editorial projects and team dynamics; assist with other digital editorial duties as requested; member of the diversity, equity and inclusion committee; international reporting trips to Denmark and Italy; reporting focused on religion, spirituality and migration.

### **GLOBAL VOICES**

Amsterdam, The Netherlands, remote | July 2017-April 2021

**REGIONAL EDITOR** for English-speaking sub-Saharan Africa; worked with a diverse roster of African journalists and reporters; published original stories monthly; wrote several award-winning grants; served as lead editor on CiPESA/African Digital Rights Fund grant 2019-2021; produced two series of stories on digital rights and freedom of expression in 10 African countries; edited stories from the Middle East and North Africa (MENA) and the Caribbean; edited language for flow and comprehension while maintaining voice; fact-checked and request additional context to improve understanding; ensured stories reflect Global Voices’ mission; suggested headlines and excerpts; fixed Wordpress formatting and style issues; communicated and fixed discrepancies; represented Global Voices in Ethiopia and Sri Lanka.

### **EUROPEAN UNION**

Stone Town, Zanzibar, 2017-2018

**EDITOR AND WRITER** hired by the Zanzibar Non-State Actors Program in Zanzibar to collaborate with Save the Children on major development grant; wrote, edited and presented a concept note and full proposal for award-winning European Union grant to establish the first-ever Child Rights Center; also served as an organizational development consultant on the same project, focused on drafting job descriptions and creating a strategic plan; worked with the European Union team directly to write, edit and publish a summary narrative report and conference proceedings on the first-ever civil society conference promoting dialogue and transparency in Zanzibar, 30 pages.

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## **BUSARA PROMOTIONS**

Stone Town, Zanzibar, Tanzania, 2012-2017

**INTERNATIONAL PRESS COORDINATOR:** Coordinated international, regional and local press accreditation and affiliations for 75+ members of the press; wrote nine weekly press releases in Swahili & English; coordinated two dual language press conferences; community manager for social media campaigns on Facebook, Twitter & Instagram, increasing likes on FB by 1,000 over a two month period. **MOVERS & SHAKERS COORDINATOR:** Designed and facilitated 3-day professional networking and workshop series **WRITER:** Wrote and produced the festival narrative report (30 pages). **INTERIM MANAGING DIRECTOR:** Managed East Africa's largest annual music festival in a high-stress, deadline-driven environment; coordinated with donors, staff, sponsors, community members, board members, artists, police, international volunteers, health workers, cleaning crew, technical crew and others to provide overall management and insight, including budget alignments, dispersal of funds, and accountability for 120+ staff members and volunteers during a 6-week period.

## **826CHI**

Chicago, IL, USA, 2014-2016

**EDUCATION DIRECTOR:** Directed five core programs for children and youth in a national network; supervised 5 staff, 10 interns and 450+ volunteers to deliver high quality educational experiences and publications; managing editor and project director for three major anthologies; led collaborative processes to articulate and publish pedagogies; designed and implemented systems, forms and documents to manage and strengthen partnerships; led teacher training and development for staff and interns on social-emotional learning, trauma-informed curricula and youth-centered pedagogies; led equity, diversity and inclusion initiatives and created online staff resources.

## **DANISH CENTER FOR CULTURE AND DEVELOPMENT (CKU)**

Stone Town, Zanzibar, Tanzania | April 2014

**ARTS & CULTURE CONSULTANT:** Wrote a comprehensive country analysis on arts and culture in Tanzania using a Human Rights Based Approach; researched relevant policies and laws regarding arts and culture as it relates to poverty reduction and human rights; identified key stakeholders and held interviews in Swahili and English; analyzed information and provided detailed recommendations to Danish government for funding culture programs in 2014-2016; final report: 70 pages, 15 days.

## **JOURNALIST**

Print and digital | 2010-present

Pitch, research, fact-check, interview and write stories for a wide range of publications covering women and gender, development, arts, culture and food, human rights, and education; long-form reported essays, creative nonfiction, reviews, features, and articles. Work appears in: Al Jazeera English, NPR, CNN, BRIGHT, Atlas Obscura, PRI/PRX, Global Voices, The Daily Beast, PassBlue, etc.

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## LANGUAGES

- English – native speaker
- Swahili – advanced reader, writer, speaker

## EDUCATION

2005 **Harvard Graduate School of Education** Cambridge, MA | Ed.M. Arts in Education  
1998 **Kalamazoo College** *magna cum laude*, Kalamazoo, MI | BA English Literature  
1996 University of Nairobi, Nairobi, Kenya (study abroad)

## CONTINUING STUDIES

2022 Creative Nonfiction Workshop Series, Larkson Writers, USA  
2022 Brown University Center for Mindfulness Studies courses, USA  
2014 International Health & Human Rights, Stanford University, USA  
2010 Institute for Swahili and Foreign Languages, State University of Zanzibar  
2007-2010 Center for Book and Paper Arts – Columbia College Chicago, USA  
Letterpress I, II, III, IV: wood & metal typesetting, polymer plates, project design & implementation, book production

## COMMUNICATION & LEADERSHIP SKILLS

- Excellent interpersonal communication skills; cross-cultural training and sensitivity; Adept communicator on and offline; Highly attuned to a wide range of social dynamics and cultural competencies; friendly and sociable; human-right based.
- Strong leadership skills; independent self-starter comfortable with mentorship, training, delegation and collaboration; strong project management skills and strategies.
- Social media & community-building savvy; commitment to diversity & inclusion; process & reflection; coaching, advising, training & facilitation expertise.

## SERVICE, HONORS, AWARDS

- Skokie Public Library, Library Board Trustee, October 2023-present
- Phi Beta Kappa Society
- Illinois Humanities Council Grantee, 2016
- Prince Claus Fund for Arts & Culture Grantee, 2013
- MacArthur Foundation Cultural Connections Grantee, 2009
- Columbia College Chicago/ Teaching Artist Exchange USA-Scotland, 2009
- Illinois Arts Council Governor's International Travel Grants, 2006, 2008